

## 2021 Boulogne-Billancourt Contemporary Music Composition Competition

“Composing for young musicians”

### Competition rules & information

**Together with the Conservatoire à Rayonnement Régional (CRR), the City of Boulogne-Billancourt is organizing a Contemporary Music Pedagogical Composition Competition. The final round will take place on May 26, 2021.**

Under the High Patronage of Mr Pierre-Christophe Baguet, Mayor of Boulogne-Billancourt, President of the “Grand Paris Seine Ouest” Territory, the competition is open to young composers of all nationalities, under 35 years old (on January 1st, 2021).  
Registration is free.

1: Object of the 2021 competition:

**Composition of a musical work specifically written for Conservatoire or Music School students of various levels.** For example, as a reference point for France, the submitted piece may be intended for Regional (CRR) or Departmental (CRD) Conservatories.

2: Each contestant can submit only one composition, written for one of the following categories :

1. **A solo piece for Clarinet**

Duration: 4 to 7 minutes  
Advanced level (10 years of study)

2. **A duet for piano and either one of the following instrument:**

- Flute
- Oboe
- Double bass
- Vibraphone

Duration: 3 to 5 minutes.  
Middle level (6 years of study)

3. **A Chamber or ensemble musical piece**, which can be conducted, for baroque period instruments at 415 Hz pitch, from 4 to 6 musicians, to be chosen among the following list:

- voice (maximum two)
- recorder (maximum two)
- violin (maximum two)

- viola de gamba (maximum two)
- a double manual harpsichord:  
Lower keyboard: 8' and 4' stops  
Upper keyboard: 8' and lute stops  
Range: FF-f''  
Pitch 415 HZ

Duration: 5 to 8 minutes.

Advanced level (8 years of study)

- 3: The panel of judges will be composed of celebrities from the musical world (composers and teachers), and a delegate of the City of Boulogne-Billancourt as well as a representative of the SACEM – the French association of music authors, composers and editors– and shall be chaired by the Director of the Boulogne-Billancourt Conservatoire or his representative.  
The jury's decisions are final and may not be contested.
- 4: Each contestant must include in his/her application a cover letter certifying that the work they are submitting is new and has never been publicly performed nor received any award from another competition.
- 5: Each contestant must provide three perfectly legible scores, handwritten in ink or (if possible) using computer software. Each separate instrumental part must also be provided.  
Each application must also include:
- The application form enclosed below
  - The contestant's curriculum vitae
  - A personal photograph of the contestant
  - A cover letter as described in paragraph 4.
- 6: All documents must be sent by tracked mail before **February 5th, 2021** at the contestant's own expense, to the following address:
- Conservatoire à Rayonnement Régional  
Secrétariat du Concours de Composition  
22 rue de la Belle-Feuille  
92100 Boulogne-Billancourt – France
- 7: The jury shall deliberate in private and may preselect several composition entries for the public final round which will take place Tuesday, May 26, 2021 at the CRR. Insofar as possible, the selected compositions will be played, by students of the specified level. In the event that a piece cannot be performed in public, the jury will base its decision on the musical scores.
- At the end of the final round, the jury will award:
- The Boulogne-Billancourt Composition Prize: 2.500 €
  - The Alain Louvier Prize, given by APEC for the best ensemble piece: 2.000 €
  - The SACEM Prize: 1.500 €
  - The YAMAHA Prize, for the best solo piece: 500 €
  - The YAMAHA Prize, for the best piano duet piece: 500 €

The jury reserves the right to divide or retain the Prizes and/or to award other Prizes or distinctions.

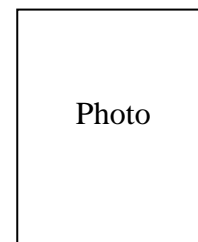
- 8: Compositions not selected for the final round and/or not awarded a Prize may be withdrawn at the CRR Director's secretary's office until June 30th, 2021.
- 9: Prize-winning compositions may be included in the CRR concert season program.

Contact :  
+33 (0)1 41 31 83 29  
[concours-vbb@seineouest.fr](mailto:concours-vbb@seineouest.fr)

**The 2021  
Music Composition Competition  
“Composing for young musicians”**

**Registration Form**

(To be sent with all other documents mentioned in paragraph 5)



Last Name: .....

First Name: .....

Address: .....

.....

Town or city: .....

Zip/Post code: .....

Country: .....

Nationality: .....

Date and place of birth: .....

Phone number: .....

E-mail: .....